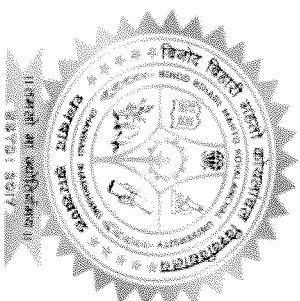


**BINOD BIHARI MAHTO KOYALANCHAL UNIVERSITY,
DHANBAD, JHARKHAND**



**National Education Policy-2020
Common Minimum Syllabus for all Jharkhand State
Universities and Colleges**

ENGLISH

As per Syllabus Development Guidelines
[For First One Years of Higher Education (UG)]

National Education Policy-2020
Common Minimum Syllabus for BMMKU, Dhanbad

Department of English
SUBJECT: ENGLISH
Board of Course Studies

ENGLISH			
Name	Designation	Affiliation	Signature
1. Dr. Seema Sinha	Chairman	PG Dept. of English	Dr. Seema Sinha 26.9.2022
2. Dr. H.S.Choudhary	Member	PG Dept. of English	H.S. Choudhary 26.9.2022
3. Dr. Indrajit Kumar	Member	PG Dept. of English	Indrajit Kumar 26.9.2022
4. Dr. K.M.Singh	Member	PG Dept. of English	K.M. Singh 26.9.2022
5. Dr. Rajesh Kumar	External Member	P.G.Dept. of English, VBU, Hazaribag	
6. Dr. M.K.Pandey	Invited Member	PKRM College, Dhanbad	M.K. Pandey
7. Dr. P.Rebecca	Invited Member	BSK College, Maithon	
8. Dr. Gagan Pathak	Invited Member	PKRM College, Dhanbad	G.K. Pathak

Rebecca
26/09/22

G.K. Pathak
26.9.22

Indrajit Kumar
26/9/22

H.S. Choudhary
26.9.2022

Indrajit Kumar
26/9/22

BA (English)

Year	Sem.	Course Code	Title of Paper	Theory/Practical	Credits
B.A. 1	I	ENG101	Understanding Literature	Theory	06
B.A. 1	II	ENG201	Classical Literature in English Translation	Theory	06
B.A. 2	III	ENG301	Chaucer to Renaissance	Theory	06
B.A. 2	IV	ENG401	British Poetry and Drama	Theory	06
B.A. 2	IV	ENG402	Fiction and Non-Fiction	Theory	06
B.A. 3	V	ENG501	Modern Literature in English Translation	Theory	06
B.A. 3	V	ENG502	Indian Writing in English	Theory	06
B.A. 3	VI	ENG601	Literary Criticism & Theory	Theory	06
B.A. 3	VI	ENG602	Post-Colonial Literature	Theory	06

Dr. Anura
28.9.2022

Reviewed
25/09/22
Principally
26.09.22

28/9/22

28.9.22

28/9/22

BA (English- Introductory & Minor)

Year	Sem.	Course Code	Title of Paper	Theory/Practical	Credits
B.A.	I	ENG1101	Understanding Literature	Theory	06
	II				
	III				
B.A.	IV	ENG1102	British Poetry and Drama	Theory	06
B.A.	V	ENG1103	Fiction and Non-Fiction	Theory	06
B.A.3	VI	ENG1104	Indian Writing in English	Theory	06

Dr. Seema Kaur
26.9.2022

Dr. P.K. Pathak
26/09/22

Dr. Anurag
26/9/22

Dr. Anurag
26.9.22

Dr. Anurag
26.9.22

BA [ENGLISH]

Year	Sem.	MIL		Understanding India		Physical Education		Major Subject		Introd. Subject		Vocational		Total Marx	Teaching Hours	Total Credit
		Mid	End	Mid	End	Mid	End	Mid	End	Mid	End	Mid	End			
B.A.	I	100		100		100		100		100		100				
		Mid	End	Mid	End	Mid	End	Mid	End	Mid	End	Mid	End			
		25	75	25	75	25	75	25	75	25	75	25	75	600		
	Credit	6		2		2		6		3		3			330Hrs	22
		Language and Communication Skills		Mathematical & Computational		VBC/GCE		Major Subject		Introd.		Vocational				
		Mid	End	Mid	End	Mid	End	Mid	End	Mid	End	Mid	End			
	Marks	25	75	25	75	25	75	25	75	25	75	25	75			
	Credit	6		2		2		6		3		3		600		
															330Hrs	22

Dr. Kumar Datta
28.9.2022

Rishi
28/09/22

G.K. Paul
26/09/22

Anurag

Anurag
28.9.22

Anurag
28.9.22

Subject Pre-requisites	Programme Outcomes (POs)
Open to all	

The programme aims to:

- Instill in students a new zeal and a new vision of life to make them a better citizen.
- Inculcating sense of nationalism and value to Mother-Tongue.
- Take cognizance of the historical, social and cultural context of each literary work.
- Skill-based education to strengthen employability.
- Develop a more complex understanding of the History, Literature, Psychology and Philosophy.
- Provide job opportunities through 'Skill-based' courses.
- Sensitize students to the aesthetic, cultural and social aspects of literature.
- Engage students with various styles of writing and analytical skills,
- Demonstrate comprehension of and listener response to aural and visual information.
- Comprehend and contextualize contemporary films adapted from literature, to describe objectively its importance and usefulness for the society while analyzing its plot and characters.
- Comprehend translation as a useful bridge between various linguistic regions.
- Acquire basic skills to pursue translation as research and career.
- Use of language as a means of creative expression to make them effective thinkers and communicators.
- Inculcate in them the skills of reporting, editing and feature writing in print medium to have a career perspective in media and journalism.
- Deepen knowledge in English literature for higher studies.
- Help the students to prepare for competitive exams.
- Create a possibility to emerge as prospective writers, editors, content developers, teachers etc.

Anil Kumar
26.9.2022

Ravi
26/09/22 / 26.9.22

P.R. Parthasarathy
26.9.22

Omprakash
26/9/22

Arunkumar
26.9.22

Judhrajit
26.9.22

B.A. I [Certificate in English] Programme Specific Outcomes (PSOs)

The learners will be able to:

- Understand the growth of Indian literature in English and appraise the evolution of Indian culture from traditional to modern.
- Develop an understanding of the basic poetic and prose devices to read, identify and analyse various literary forms of poetry and prose.
- Understand the nuances of poetic language, structure and composition of idea in Indian English Prose.
- Develop their critical thinking skills & comprehend life skills through the study of prose/short fiction & develop their own creativity by enhancing their writing skills.
- Get enhanced/enriched vocabulary to demonstrate a significant modification in comprehensive skills and writing techniques.
- Be acquainted with the representative poets and writers from 16th century to 20th century
- Develop an understanding of the philosophy of Romanticism and how it was impacted by the revolutions in Europe.
- Interpret the meaning of 'Victorian Compromise' and the 'Victorian paradox' and appraise the different aspects of the Age of Reason.
- Be familiar with the rules and procedures of Practical Criticism.
- Analyse in detail how a key individual event or idea is introduced, illustrated and elaborated in a text.
- Develop knowledge of literary, cultural, and historical contexts of 20th & 21st century literature in English.
- Be acquainted with the basic knowledge of Computer and general processing of various Microsoft applications.
- Investigate and understand the role of computers in developing students' performance in English Language through computer assisted learning.
- Frame official letters like preparing CVs, filing FIRs, RTI and complaints.
- Create e-mails and navigate web browsers.
- Get acquainted with the art of online writing.

Dr. Deepa Devi
25.9.2022

Arundhathi
26/9/22

P.R. Parthasarathy
26.09.22

Arundhathi
26.9.22

Adarsh
26.9.22

NEP 2020 BA [ENGLISH Introductory] SYLLABUS

SEMESTER I	ENG Introductory -- I
Understanding Literature	FULL MARKS: 100

An acquaintance with the following:

UNIT I : Understanding Literature

UNIT II : Poetry
 i. The Nature of Literature ii. The Function of Literature iii. Literature & Society

A. Nature; Types of Poetry: Ballad, Elegy, Epic, Lyric, Ode, Sonnet.

- B.
- The Pulley - George Herbert
 - On His Blindness - John Milton
 - The Tyger - William Blake
 - Night of the Scorpion - Nissim Ezekiel
 - An Introduction - Kamala Das

UNIT III : Drama

A. Nature; Elements; & Types of Drama: Comedy, Comedy of Manners, Farce, Tragedy, Problem Play,

B. As You Like It - William Shakespeare

UNIT IV : Fiction

A. Nature; Types of Fiction : Gothic Novel, Epistolary Novel, Regional Novel, Psychological Novel
 Science Fiction, & Short Story.

- B. Short Stories :
- The Last Leaf - O. Henry
 - The Kite - Guy de Maupassant
 - M.C.C. - R.K.Narayan
 - The Post-Master - R.N.Tagore

Dr. Heena Khan
 26-9-2022

Prashant
 26/9/22, F.K. Postulant
 26/9/22

8
Dr. Anshu

Prashant
 26-9-22

Dr. Anshu
 26/9/22

Suggested Readings

1. Abrams, M H, G Harpham. A Glossary of Literary Terms. Cengage Learning: Delhi, 2018
2. Prasad, R. C.; Towheed, M. O., The New Golden Treasury, Motilal Banarsidass, Delhi
3. Understanding Literature; Kumar, Indrajit, Ayushman Publication, Delhi
4. Chakraborty, Piyas, Robert Douglas Fairhurst. Anthem Dictionary of Literary Terms and Theory. Anthem Press: Delhi, 2006
5. Fatma, Gulnaz. A Short History of the Short Story: Western and Asian Traditions (World Voices). Modern History Press, 2012.
6. Grierson, Herbert, J C Smith. A Critical History of English Poetry. Bloomsbury Academic, 2014
7. Nicoll, Allardyce. A History of English Drama, 1660-1900. Volume 1, 4 th Edition. Cambridge University Press: Cambridge, 1955
8. Parrinder, Patrick. Nation and the Novel: The English Novel from Its Origins to the Present Day. Oxford Scholarship Online, 2011

Pattern of Questions		Pattern of Marking	End Semester: 75 Marks Time: 3 Hours
I.	10 multiple choice objective questions from Unit II, III and IV	1x10 = 10	
I.	3 Mid Range (not more than 500 words each) to be attempted out of 6 alternatives. Two alternatives each to be set from Units II, III and IV.	10x3 = 30	
III.	One long questions(not more than 800 words each) to be attempted out of 3 alternatives, 2 each to be set from Unit I A, II A and III A	15x1 = 15	
IV.	Any 4 Short Notes on Literary Terms with 8 alternatives to be set from Units II, III and IV.	5X4= 20	

Dr. Deepa Shree
26.9.2022

Rusid
26/9/22 - Fik - Part 1
25.9.22

Chandrasekhar

Rehanna
26.9.22

Indrajit
26.9.22

NEP 2020 BA/B.Sc./B.Com

Common Compulsory Course

SEMESTER I	ENG:HC - I
Language and Communication Skills [English]	FULL MARKS: 100

There Paper is divided in three parts :

A. Functional English

B. Grammar & Translation

C. Viva-Voce Test

A		Functional English		MARKS	Mid	End
UNIT	TOPIC	CONTENTS				
UNIT I	Understanding Comprehension	1. Unseen Prose Piece 2. Unseen Poetic Piece	Questions will be based on understanding of the given extracts.	16 (8+8)	No	40
UNIT II	Report Writing / Paragraph	Event/current issues/Grievances		8	Exam	
UNIT III	Letter Writing	formal, informal/ Letters of Inquiry/ Complaints, Grievance Redressal Letters, e-mails & Right to Information		8		
UNIT IV	Biodata / Resume/CV	Self/others for job/career opportunities		8		
B						
Grammar & Translation						
UNIT	TOPIC	CONTENTS		MARKS	Mid	End
UNIT V	Syntax	Application of suitable forms of verbs		6	No	40
UNIT VI	Common Errors	Mark & Correct Error		6	Mid	
UNIT VII	Voice	Active to passive		6	Term	
UNIT VIII	Narration	Direct to Indirect		6	Exam	
UNIT IX	Clause	Independent/ Subordinate/ Relative Clause/ Noun/Verb /Adjective /Adverbial		6		
UNIT X	Antonyms / Synonyms			10		
C						
VIVA-VOCE TEST						
There will be a Viva-Voce test of all the students of 20 Marks. External Examiners/Experts will be appointed to evaluate the communicative skills of the examinees.						20
						100

Alkesh
26/9/22

G.K. Prakash
28.9.22

Dr. S. S. Srinivasan
10

Dr. Suresh Kumar
26.9.2022

Dr. S. S. Srinivasan
26.9.22

Dr. S. S. Srinivasan
28.9.22

NEP 2020 BA [ENGLISH MAJOR] SYLLABUS

SEMESTER I	ENGLISH Major 101
Understanding Literature	FULL MARKS: 100

An acquaintance with the following:

UNIT I : Understanding the Role of Literature

- i. The Nature of Literature
- ii. The Function of Literature
- iii. Literature & Society
- iv. Literature & Psychology
- v. Literature & Biography

UNIT II: Poetry

A. Nature; Types of Poetry: Ballad, Elegy, Epic, Lyric, Ode, Sonnet.

B. Literary Terms: (i)

Alliteration, Archaism, Assonance, Cacophony, Conceit, Elision, Euphony, Hyperbole, Imagery, Metaphor, Metonymy, Onomatopoeia, Oxymoron, Personification, Paradox, Pun, Refrain, Simile,

(ii)

Metres : Ballad Stanza, Blank Verse, Couplet, Free Verse, Heroic Couplet, Octave, Ottava Rima, Quatrain, Sestet, Tercet, Terza Rima.

UNIT III : Drama

A. Nature; Elements of Drama: Character, Dialogue, Plot, Setting, Stage.

B. Types of Drama:

(i) Comedy, Tragedy, Tragi-Comedy, Comedy of Manners, Farce, Verse Drama, Miracle Play, Morality Play, Mystery Play, History Plays, Romance Plays, Problem Play, Radio Drama, Theatre of Absurd

(ii)

Dramatic Terms: Antagonist, Catharsis, Climax, Comic Relief, Dramatic Irony, Hamartia, Hubris, Monologue, Pathetic Fallacy, Protagonist, Soliloquy.

Dr. Sneha Sen
28-9-2022

Dr. Priyanka
26/9/22

Dr. Anshu
26/9/22

Dr. Anshu
26.9.22

Dr. Anshu
26.9.22

UNIT IV : Fiction

A. Nature; Elements of Fiction: Character, Narrative Point of View, Plot, Setting, Style.

B. Types of Fiction: (i) Anti-novel, Detective Novel, Epistolary Novel, Gothic Novel, Novel, Novella, Picaresque Novel, Psychological Novel, Regional Novel, Romance, Science Fiction, Psychological Novel, Short Story

(ii) Literary Terms : Allusion, Anti-hero, Climax, Denouement, Diction, Media Res, Rhetoric, Subtext.

Dr. Deena Deen
26-9-2022

Reena's
26/9/22

P.K. Pathy
26/9/22

Omprakash
26/9/22

Abhinav
26-9-22

Indrajit
26.9.22

Suggested Readings

1. Abrams, M.H, G.G Harpham. A Glossary of Literary Terms. Cengage Learning: Delhi, 2018
2. Aruffo, Christopher. A Rational Guide to Verse: Scansion Made Simple. Acoustic Learning Inc, 2012
3. Baldick, Chris. Oxford Dictionary of Literary Terms. Oxford University Press: Delhi, 2015
4. Understanding Literature; Kumar, Indrajit, Ayushman Publication, Delhi
5. Chakraborty, Piyas, Robert Douglas Fairhurst. Anthem Dictionary of Literary Terms and Theory. Anthem Press: Delhi, 2006
6. Fatma, Gulnaz. A Short History of the Short Story: Western and Asian Traditions (World Voices). Modern History Press, 2012.
7. Forster, E.M. Aspects of the Novel. Penguin Classics: Delhi, 2005.
8. Grierson, Herbert, J.C Smith. A Critical History of English Poetry. Bloomsbury Academic, 2014
9. Nicoll, Allardyce. A History of English Drama, 1660-1900. Volume 1, 4th Edition. Cambridge University Press: Cambridge, 1955
10. Parrinder, Patrick. Nation and the Novel: The English Novel from Its Origins to the Present Day. Oxford Scholarship Online, 2011

Questions Pattern		Marking Pattern	End Semester: 75 Marks
I.	10 multiple choice objective questions from Unit II, III and IV	1x10 = 10	
II.	3 Mid Range (not more than 500 words each) to be attempted out of 6 alternatives. Two alternatives each to be set from Units II, III and IV.	10x3 = 30	
III.	One long question(not more than 800 words) to be attempted out of 3 alternatives from Unit I.	15x1 = 15	Time: 3 Hours
IV.	Any 4 Short Notes on Literary Terms with 8 alternatives to be set from Units II, III and IV.	5x4 = 20	

Plus 6
26/9/22

P.K. Parthasarathy
26/09.22

Chandrabhan
26/9/22

13

D. Sree Kumar
26.9.2022

Indrajit
26/9/22

26.9.22

NEP 2020 BA [ENGLISH MAJOR] SYLLABUS

SEMESTER II	ENGLISH Major 201
Classical Literature in English Translation	FULL MARKS: 100

An acquaintance with the following:

- UNIT I The Ramayana – Book II (Translation by R C Dutt)
- UNIT II Selections from The Arabian Nights : Sindbad the Sailor & Ali Baba and the Forty Thieves
- UNIT III Abhigyan Shakuntalam – Kalidasa (Translation [Shakuntala] by Arthur W Ryder [Available Online])
- UNIT IV The Iliad – Homer, Book I (Translation by Edward Earl of Derby)
- UNIT V The Divine Comedy (Hell Canto III, IV) – Dante (Translation by The Rev H F Cary [Online])

Suggested Readings

1. Ananthamurthy, U R. 'Being a Writer in India', from Tender Ironies, ed. Dilip Chitre et. al., pp. 127-46
2. Aristotle. Poetics, chapter 6-17, 23, 24 and 26. Penguin
3. Buitenen, J A B. 'Dharma and Moksa', in Roy W. Perrett, ed., Indian Philosophy, vol. V. 'Theory of Value: A Collection of Readings'. New York: Garland, 2000. pp. 33-40
4. Dey, G N. Indian Literary Criticism. Orient Longman, 2002
5. Dharwadkar, Vinay. 'Orientalism and the Study of Indian Literature', in Orientalism and the Postcolonial Predicament: Perspectives on South Asia, (Ed) Carol A. Breckenridge and Peter van der Veer. New Delhi: OUP, 1994. pp. 158-95
6. Plato. The Republic, Book X. Penguin
7. Singh, Namvar. 'Decolonising the Indian Mind', Indian Literature, no. 151, Sept/Oct 1992

Rusid
26/9/22

F. K. Pant
26/9/22

Omprakash
26/9/22

Indrajit
26/9/22

Dr. K. S. Ven
26.9.2022

26.9.22

Questions Pattern		Marking Pattern	End Semester:
I.	10 multiple choice objective questions from Unit II, III and IV	1x10 = 10	75 Marks
II.	5 long Range questions (not more than 800 words each) to be attempted out of 10 alternatives. One question out of two alternatives to be set from All Units.	5x13 = 65	Time: 3 Hours

Dr. Suresh Kumar

28.9.22

Prakash
26/9/22

Fire Part 100
26/9.22

Johny Nelson

Arul
28.9.22

Arjun
28.9.22

Subject Pre-requisites	Programme Outcomes (POs)
Open to all	

The programme aims to:

- Instill in students a new zeal and a new vision of life to make them a better citizen.
- Inculcating sense of nationalism and value to Mother-Tongue.
- Take cognizance of the historical, social and cultural context of each literary work.
- Skill-based education to strengthen employability.
- Develop a more complex understanding of the History, Literature, Psychology and Philosophy.
- Provide job opportunities through 'Skill-based' courses.
- Sensitize students to the aesthetic, cultural and social aspects of literature.
- Engage students with various styles of writing and analytical skills,
- Demonstrate comprehension of and listener response to aural and visual information.
- Comprehend and contextualize contemporary films adapted from literature, to describe objectively its importance and usefulness for the society while analyzing its plot and characters.
- Comprehend translation as a useful bridge between various linguistic regions.
- Acquire basic skills to pursue translation as research and career.
- Use of language as a means of creative expression to make them effective thinkers and communicators.
- Inculcate in them the skills of reporting, editing and feature writing in print medium to have a career perspective in media and journalism.
- Deepen knowledge in English literature for higher studies.
- Help the students to prepare for competitive exams.
- Create a possibility to emerge as prospective writers, editors, content developers, teachers etc.

[Signature]
26/9/22

G.R. Pathak
26/09/22

[Signature]
26/9/22

[Signature]
26/9/2022

Dr. Sheela Devi -
26.9.2022

[Signature]
26/9/22

**B.A. 2 [Diploma in English]
Programme Specific Outcomes (PSOs)**

The learners will be able to:

- Understand the growth of Indian literature in English and appraise the evolution of Indian culture from traditional to modern.
- Develop an understanding of the basic poetic and prose devices to read, identify and analyse various literary forms of poetry and prose.
- Understand the nuances of poetic language, structure and composition of idea in Indian English Prose.
- Develop their critical thinking skills & comprehend life skills through the study of prose/short fiction & develop their own creativity by enhancing their writing skills.
- Get enhanced/enriched vocabulary to demonstrate a significant modification in comprehensive skills and writing techniques.
- Be acquainted with the representative poets and writers from 16th century to 20th century
- Develop an understanding of the philosophy of Romanticism and how it was impacted by the revolutions in Europe.
- Interpret the meaning of 'Victorian Compromise' and the 'Victorian paradox' and appraise the different aspects of the Age of Reason.
- Be familiar with the rules and procedures of Practical Criticism.
- Analyse in detail how a key individual event or idea is introduced, illustrated and elaborated in a text.
- Develop knowledge of literary, cultural, and historical contexts of 20th & 21st century literature in English.
- Be acquainted with the basic knowledge of Computer and general processing of various Microsoft applications.
- Investigate and understand the role of computers in developing students' performance in English Language through computer assisted learning.
- Frame official letters like preparing CVs, filing FIRs, RTI and complaints.
- Create e-mails and navigate web browsers.
- Get acquainted with the art of online writing.

Dr. Deepa Devar

26.9.2022

Arshad
26.9.22

Chandrabhan
26/9/22

Adnan
26.9.2022

G. R. Parthasarathy
26.9.22

Rishi
26/9/22

NEP 2020 BA [ENGLISH MAJOR] SYLLABUS

SEMESTER III	ENGLISH Major 301
Chaucer to Renaissance	FULL MARKS: 100

An acquaintance with the following:

UNIT I : Students are required to study the social, political, religious and economic conditions of the respective centuries of England, the significant literary movements, trends, influences and schools during Centuries.

UNIT II : **Poetry**

Nun's Priest's Tale

- Chaucer

Sonnet No. 18 & 60

- Shakespeare

A Hymn to God the Father

- Donne

How Soon Hath Time

- Milton

Garden

- Andrew Marvell

UNIT III : **Drama**

Hamlet

- Shakespeare

UNIT IV : **Prose**

An Essay of Dramatic Poesy

- Dryden

Prakash
26/9/22

Fr. R. Parthasarathy
26/09/22

Subramanian
26/9/22

Dr. Suresh Kumar

26.9.2022

Arumugam
28.9.2022

Arumugam
28.9.2022

Suggested Readings

1. Briggs, Asa. A Social History of England
2. Dobree, Bonamy. The Oxford History of English Literature
3. Trevelyan, G M. English Social History
4. Willey, Basil. The Seventeenth Century Background: Studies in the Thought of the Age in Relation to Poetry and Religion
5. Daiches, David; A Critical History of English Literature,
6. Tlalk, Raghukul; History And Principles Of Literary Criticism,
7. HISTORY OF ENGLISH LITERATURE WITH SOCIAL BACKGROUND: CHAUCER TO PRESENT DAY (COMPLETE VOLUME) - ISBN: 978-81-229-0328-7
8. An Introduction to English literature by satish Kumar

Questions Pattern

Questions Pattern	Marking Pattern	
I. 10 multiple choice objective questions from Unit I, II, III and IV.	1x10 = 10	End Semester: 75 Marks
II. One long question out of three alternatives to be answered.	15x1 = 15	
II. 4 (four) mid-range questions(not more than 600 words each) to be attempted out of 2 alternatives, from each Unit II, III and IV.	10x4 = 40	Time: 3 Hours
III. Two Reference to the Context to be done out of 4(four) alternatives to be set from Unit II, III & IV.	05x2= 10	

Dr. Keesa Devi

26-9-2022

Reeb
26/9/22

Pr. S. Parthasarathy
26.9.22

Chandrasekhar
26/9/22

19

Pradyumn
26.9.2022

Arulselvan
26.9.22

NEP 2020 BA [ENGLISH MAJOR] SYLLABUS

SEMESTER IV	ENGLISH Major 401
British poetry and Drama	FULL MARKS: 100

UNIT I : BRITISH POETRY AND DRAMA

Students are required to study the social, political, religious and economic conditions of the respective period in England, important individual poets and dramatists and their important works as well as the significant literary movements, trends, influences and schools in the 18th, 19th & 20th century.

UNIT I:

- Ode on Solitude - Alexander Pope
- The Tiger - William Blake
- Daffodils - William Wordsworth
- Ode to a Nightingale - John Keats
- Break, Break, Break - Tennyson
- The Second Coming - W.B. Yeats
- Gerontion - T.S. Eliot
- Do not go Gentle into that Good Night - Dylan Thomas

UNIT III:

- The School for Scandal - Sheridan
- Waiting for Godot - Samuel Beckett
- The Importance of Being Earnest - Oscar Wilde

26/9/22

G.R. Beckett

26/9/22

20

Dr. Venkatesh

26.9.2022

26/9/2022

Questions Pattern

Questions Pattern	Marking Pattern	
I. 10 multiple choice objective questions from Unit I, II, III and IV.	1x10 = 10	End Semester: 75 Marks Time: 3 Hours
II. One long question out of three alternatives to be answered.	15x1 = 15	
II. 4 (four) mid-range questions(not more than 600 words each) to be attempted out of 2 alternatives, from each Unit II, III and IV.	10x4 = 40	
III. Two Reference to the Context to be done out of 4(four) alternatives to be set from Unit II, III & IV.	05x2= 10	

Suggested Readings :

1. Black, Jeremy (Ed). An Illustrated History of Eighteenth Century Britain, 1688-1793
2. Clifford, James (Ed). Eighteenth Century English Literature: Modern Essays in Criticism
3. Dobree, Bonamy. The Oxford History of English Literature, Vol. 7
4. Hill, Christopher. The World Turned Upside Down: Radical Ideas During the English Revolution
5. Jack, Ian. Augustan Satire: Intention and Idiom in English Poetry - 1660-1750
6. Paulson, Ronald. Satire and Novel in Eighteenth Century England
7. Rogers, Pat. The Augustan Vision
8. Sambrook, James. The Eighteenth Century: The Intellectual and Cultural Context of English Literature - 1700-1789

Alfred
26/9/22

F. K. Partley
24.9.22

Onyiah

21

Adnan
26.9.22

Dr. Keena Keeni
26-9-2022
Adnan
26/9/2022

NEP 2020 BA [ENGLISH MAJOR] SYLLABUS

SEMESTER IV	ENGLISH Major 402
Fiction & Non-Fiction	FULL MARKS: 100

UNIT I : BRITISH FICTION & NON-FICTION

Students are required to study the social, political, religious and economic conditions of the respective period in England, important individual fictional & non-fictional writers and their important works as well as the significant literary movements, trends, influences and schools in the 18th, 19th & 20th century.

UNIT II :

Hard Times	-	Dickens
Pride and Prejudice	-	Jane Austen
Wuthering Heights	-	Emile Brontel
Meditation Upon A Broomstic	-	Jonathan Swift
Tradition and the Individual Talent	-	T. S. Eliot

Suggested Readings :

1. Black, Jeremy (Ed). An Illustrated History of Eighteenth Century Britain, 1688-1793
2. Clifford, James (Ed). Eighteenth Century English Literature: Modern Essays in Criticism
3. Dobree, Bonamy. The Oxford History of English Literature, Vol. 7
4. Hill, Christopher. The World Turned Upside Down: Radical Ideas During the English Revolution
5. Jack, Ian. Augustan Satire: Intention and Idiom in English Poetry - 1660-1750
6. Paulson, Ronald. Satire and Novel in Eighteenth Century England
7. Rogers, Pat. The Augustan Vision

Dickens
26/11/22

G.R. Partridge
28.11.22

John Dunsen
26/11/22

Andrew Gill
26.11.2022

Dr. Leena Leena
26.11.2022

Kalank
26.11.22

Questions Pattern		Marking Pattern	End Semester: 75 Marks
I.	10 multiple choice objective questions from Unit I, II, and III.	1x10 = 10	Time: 3 Hours
II.	1 (long) long question(not more than 800 words each) to be attempted out of 3 alternatives from Unit I.	15x1 = 15	
III.	5 (five) mid range question(not more than 500 words each) to be attempted out of 2 alternatives each text in Unit II.	10x5 = 50	

Dr. Suman Suman
26-9-2022

Dr. S. S.
26/9/22

G. B. S. S.
26/9/22

Dr. S. S.

Dr. S. S.
26.9.22

Dr. S. S.
26.9.2022

NEP 2020 BA [ENGLISH MAJOR] SYLLABUS

SEMESTER V	ENGLISH Major 501
Modern Literature in English Translation	FULL MARKS: 100

UNIT I : Tamas by Bisham Sahni, translated from Hindi by Daisy Rockwell

UNIT II : Pages Stained With Blood by Indira Goswami, translated from Assamese by Pradip Acharya

UNIT III : Tamas by Bisham Sahni, translated from Hindi by Daisy Rockwell

UNIT IV : The Crooked Line by Ismat Chughtai, translated from Urdu by Tahira Naqvi

UNIT V : Samskara: A Rite for a Dead Man by U. R. Ananthamurthy, translated from Kannada by A. K. Ramanujan

	Questions Pattern	Marking Pattern	End Semester: 75 Marks
I.	10 multiple choice objective questions from Unit I, II, and III.	1x10 = 10	Time : 03 Hours
II.	5(five) long question(not more than 800 words each) to be attempted out of 2 alternatives from each text of Unit I.	13x5 = 65	

Dr. Deepa Kumar
 26.9.2022
Arulmani
 26.9.2022
Pradip Acharya
 26.9.2022
 24

NEP 2020 BA [ENGLISH MAJOR] SYLLABUS

SEMESTER V	ENGLISH Major 502
Indian Writing in English	FULL MARKS: 100

UNIT I : A Short History of Indian Writing in English

UNIT II: Novels

R.K. Narayan : The English Teacher Swami and Friends

Amitav Ghosh : Shadow Lines

UNIT III : Poetry

H.L.V. Derozio : Freedom to the Slave & The Orphan Girl

Kamala Das : Introduction & My Grandmother's House

Nissim Ezekiel : Enterprise & The Night of the Scorpion

K.N. Daruwalla : The Professor Condoles

Eunice de Souza : Prabhu

UNIT IV : Short Fiction

Mulk Raj Anand : Untouchable

Rohinton Mistry : Swimming Lesson

Anita Desai : Cry the Peacock

UNIT V : Drama

Mahesh Dattani : Dance Like a Man

Rishi
26/9/22

G.K. Parthasarathy
24-9-22

Chandrababu
25/9/22

Dr. Ramesh Kumar
26.9.2022

Arundhan
26.9.22

Judhrajil
28.9.2022

Questions Pattern	Marking Pattern	End Semester: 75 Marks Time : 03 Hours
I. 10 multiple choice objective questions from Unit I, II, and III. II. 5 (five) long question (not more than 800 words each) to be attempted out of 2 alternatives from each Unit I, II, III, IV and V.	1x10 = 10 13x5 = 65	

Dr. Seena Seena
26.9.2022

Arundhan
26.9.22
Sudhrajit
26.9.22

Reshika
26.9.22

P.R. Parthasarathy
26.9.22

Chandana
26.9.22

NEP 2020 BA [ENGLISH MAJOR] SYLLABUS

SEMESTER VI	ENGLISH Major 601
Literary Criticism & Theory	FULL MARKS: 100

UNIT I :

Literary Theory: An Introduction, New Criticism and Russian Formalism, Reader Response, Marxism
Psychoanalytic Theory, Structuralism, Poststructuralism; New Historicism; Postcolonialism
Feminism, Black and Dalit Aesthetics, Subaltern Studies

UNIT II :

1. Schools of Indian Literary Theory: Rasa, Alamkar, Riti, Dhvani, Vakroiti, Aurchitya
2. Aristotle (from Poetics)
3. Longinus: Excerpts from 'On the Sublime'
4. Christopher Caudwell Excerpts (from Illusion and Reality)
5. I.A. Richards: Excerpts from Practical Criticism
6. Victor Shklovsky (from 'Art as Technique')
7. T.S. Eliot from 'The Use of Poetry and the Use of Criticism'
8. Northrop Frye (from The Anatomy of Criticism)

Pratik
26/9/22

P. K. Parthiv
26.9.22

Chandana
26/9/22

27

Pratik
26.9.22

Pratik
26.9.22

Dr. Devesh Kumar
26.9.2022

Questions Pattern	Marking Pattern	End Semester: 75 Marks Time : 03 Hours
I. 10 multiple choice questions from Unit I, II, and III. II. 5(five) long question(not more than 800 words each) to be attempted out of 2 alternatives from each Unit I, II, III, IV and V.	1x10 = 10 13x5 = 65	

Prakash
26/9/22

Prakash
26-9-22

Prakash

Prakash
26.9.22

Prakash
26.9.22

Dr. Prakash
26.9.2022

NEP 2020 BA [ENGLISH MAJOR] SYLLABUS

SEMESTER VI	ENGLISH Major 602
Post-Colonial Literature	FULL MARKS: 100

- UNIT I** : Postcolonial sensibility; Postcolonial literature in English in India; Postcolonial literature in English in South Africa; Postcolonial literature in Americas
- UNIT II** : Chimamanda Ngozi Adichie - Purple Hibiscus
- UNIT III** : Things Fall Apart - Chinua Achebe
- UNIT IV** : Wide Sargasso Sea - John Rhys
- UNIT V** : The God of Small Things - Arundhati Roy.

Questions Pattern	Marking Pattern	
I. 10 multiple choice objective questions from Unit I, II, and III.	1x10 = 10	End Semester: 75 Marks Time : 03 Hours
II. 5 (five) long question (not more than 1000 words each) to be attempted out of 2 alternatives from each Unit I, II, III, IV and V.	13x5 = 65	

Reeds
26/9/22

F.K. Pathak
26-9-22

Chinmoy
26/9/22

Judhaji
26.9.22

Dr. Keeser
26.9.2022

Arundhati Roy